

2006**ENGLISH****SECOND PAPER**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

*Write the answers to the two Halves in
separate books*

FIRST HALF

1. Answer any *two* of the following : 10x2=20

- (a) Discuss the contemporary political situation that gave rise to a text like Spenser's *The Faerie Queene*. Give examples from the text to support your answer.
- (b) Analyse Chaucer's handling of women characters keeping in view the social contents of his time.
- (c) Consider the dichotomies in Donne's love poetry, and assess his attempts to resolve them. Cite your texts in support of your answer.

(2)

- (d) Compare the satire of Dryden with that of Pope. Give adequate examples from your texts.
- (e) Discuss the notion of 'autobiography' with reference to Wordsworth's *The Prelude, Bks I and II*, showing how the poetic form affects such a genre.

2. Write short notes on/Answer the following (any four) 5x4=20

- a) The opening lines that introduce Chaucer's intentions in *The Prologue to the Canterbury Tales*.
- b) A critical analysis of Herbert's 'metaphysical' style of religious verse
- c) The 'addressee' in Shakespeare's sonnets
- d) The idea of growth/regression in Blake's *Songs of Innocence and Experience*
- e) Keats's idea of aesthetics as discovered in his *Odes*.
- f) The idea of the 'Picaro' in *Don Juan* and his views of contemporary London
- g) Explain with reference to the context :
"She' is all states, all princes, I, Nothing else is."

(3)

SECOND HALF

3. Answer any *two* of the following questions
- (a) Consider *In Memoriam* as an elegy. 14x2=28 14
- (b) Evaluate Browning as a poet of love with special reference to *Love Among the Ruins* and *By the Fireside*. 14
- (c) Discuss the salient features of Arnold's lyrical poetry with special reference to *Dover Beach* and "Yes, in the sea of life ... estranging sea". 14
- (d) Make a critical assessment of Hopkins's poetry with a special reference to his prosody. 9+5=14
- (e) Comment on the theme of *The Waste Land*. 14
- (f) "Dylan Thomas's imagery is complex and difficult but his humour and his robust love of life demand immediate attention." Discuss with reference to the poems prescribed. 14
- (g) Write short critical appreciations of any *two* of the following poems : 7x2=14
- i. *Afterwards*
 - ii. *Prayer for My Daughter*
 - iii. *In Memory of W. B. Yeats*
 - iv. *To Yvor Winters, 1955*
 - v. *Wild Oats*

(4)

4. Explain any *two* of the following passages with reference to their contexts 6x2=12
- (a) For, don't you mark? We're made
so that we love
First when we see them painted, things
we have passed
Perhaps a hundred times, nor cared to see; And so
they are better, painted-better to us Which is the same
thing. Art was given for that.
- (b) Consume my heart away, sick with desire And
fastened to a dying animal.
It knows not what it is, and gather me Into the
artifice of eternity.
- (c) Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.
Summer surprised us, coming over
the Starnbergersee
With a shower of rain.
- (d) I caught this morning, morning's minion
kingdom of
Daylight's dauphin, dapple-dawn-drawn
Falcon, in his riding
Of the rolling level underneath him,
steady air, and striding
High there, how he rung upon the rein
of a wimpling wing
In his ecstasy.

(5)

(e) It was my thirtieth
Year to heaven stood there then
 in the summer noon
Though the town below lay leaved
 Still be sung
On this high hill in a year's turning.

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