

**2 0 0 6**

**ENGLISH**

**FIRST PAPER**

Full Marks : 80

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

*Write the answers to the two Halves in  
separate books*

**FIRST HALF**

( Marks : 40 )

1. Answer any two of the following (in about 500 words each)

14x2=28

- a) Give an account of English narrative poetry in the Middle Ages with special reference to Chaucer. 14
- b) What is a ballad? Discuss the growth and development of the English ballad. 4+10=14
- c) Account for the growth of satire in the Restoration and the eighteenth century (1660-1740) and discuss some of its leading practitioners. 4+10=14

1/7-1000/40

( Turn Over )

( 2 )

- (d) Give an account of the English comedy from its beginnings to Shakespeare (included). 14
- (e) What is Romanticism? How does it differ from Classicism? Give an account of the Romantic Revival of the nineteenth century. 3+3+8=14
- (f) Give an account of the growth and development of the English novel in the eighteenth century. 14
- (g) Answer any two of the following questions : 7x2=14
- (i) Compare the achievement of Scott and Jane Austen as novelists.
- (ii) Assess Carlyle's contribution to Victorian prose.
- (iii) Trace the growth and development of 'Modern' poetry between the two world wars (1914-1939).
- (iv) Discuss the short story as a form of literature with special reference to some English practitioners of the form.
2. Write notes on any two of the following (in about 100 words each) : 6x2=12
- (a) Everyman
- (b) Comedy of Manners

1/7-1000/40

(Continued)

( 3 )

- (c) *"Art for Art's Sake"*
- (d) *Tragicomedy*
- (e) *Farce vs. Comedy*
- (f) *The sonnet as a literary form*
- (g) *The Oxford Movement*
- (h) *The Theatre of the Absurd*

**SECOND HALF**

( Marks : 40 )

3. Answer any two of the following (in about 500 words each) :  
10x2=20

- (a) *What features of medieval society do you think are responsible for the emergence of the literature of Chaucer and his contemporaries?*
- (b) *What assumptions and expectations about society do you think may be responsible for the popularity of the periodical essay in the eighteenth century?*
- (c) *Comment on the use of 'nature' in Romantic poetry.*

1/7-1000/40

( Turn Over )

(4)

- (d) *Establish the links between a concern with social problems and the Victorian novel using the work of any one novelist as example.*
- (e) *What are the characteristic features of modernist literature? How would you connect them to the problems of society in the first few decades of the twentieth century?*

4. Write notes on any *four* of the following (in about 100 words each) : 5x4= 20

- a) The Black Death
- b) *Piers Plowman* (Langland)
- c) The Metaphysical Conceit
- d) *The Pilgrim's Progress* (Bunyan)
- e) *Songs of Experience* (Blake)
- f) The marriage motif in Austen's novels
- g) War Poetry
- h) Shakespeare's audience

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1/7-1000/40

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